SELECTED EXHIBITIONS

GROUP

2026 • *Motion*. PH 21 Gallery, Barcelona, Spain. Juror: Zsolt Batori.
2025 • *The Shape of Light.* Arlington Museum of Art, Arlington TX. Juror: Michael Mulvey.
• *Out of the Ordinary*. (Curator's Choice), PH 21 Gallery, Budapest, Hungary. Juror: Borbála Jász.
2024 • *From Heliography to AI*. PH 21 Gallery, Barcelona, Spain. Juror: Zsolt Batori.
• *Into the Realms of Possibility***.** Fuller Lodge Art Center**,** Los Alamos, NM. Curator: Jacquelyn Connolly
• *Silence*. PH 21 Gallery, Budapest, Hungary. Juror: Borbála Jász.
• Taos Abstract Artist Collective. Taos, NM. Curator: Lauren Dana Smith
2021 • *Shape. Rome,* KromArt Gallery & Centro Sperimentale di Fotografia Adams. Juror: Zsolt Batori .
• *The Art of Photography – Barcelona,* Valid World Hall, Barcelona, Spain. Juror: Borbala Jasz.
2019 • Glasgow Gallery of Photography, Colab, Scotland Savoy Center, Curator: Michael McCann
2018 • *Moving Silently*, The Essanay Silent Film Museum, Fremont, CA.
• *SculptFest.* Austin, TX. Curator: Joe Kenny**.**
• *Media Installation*. Bothell City Hall Gallery, Bothell, WA. Curator: DeNae McGee**.**
2017 • *Annuale 9*. The Light Factory, Charlotte, NC. Juror: Rick Wester.
2016 • *Currents*. form & function gallery, Santa Fe, NM. Juror: Frank Rose.
2015 • *Currents*. El Museo Cultural, Santa Fe, NM. Jurors: Mariannah Amster & Frank Ragano.
2015 • *Motion*. PH 21 Gallery, Budapest, Hungary. Juror: Zsolt Batori.
2013 • *Color Blind*. Darkroom Gallery, Essex Jct., VT. Juror: Matthew Gamber.
2012 • *Macro/Micro*: Photographic Extremes. Darkroom Gallery, Essex Jct., VT. Juror: Felice Frankel.
2011 • *e4c*. Gallery4Culture, Seattle, WA. Curator: Heather Dwyer.
2010 • *Digital Fringe.* Australian Digital Art Festival linking to public screens around the world.
2009 • *Altered Reality*. E.L. Blumenschein Museum, Taos, NM. Curator: Kim Wilson.
2008 • *National Photography and Digital Imagery Exhibition*. Palm Beach Community College, FL.
Juror: Dr. Terry Barrett.
• *Summer Exhibition*. Jandreau Arts, Taos, NM. Curator: Michael Balassone.
• *Variations on a Theme*. Old School Gallery, Ramah, NM. Curator: Pam Davis.
• *8 x 8*. Center for Contemporary Arts, Santa Fe, NM.
2007 • *MEGABYTES 4*. Center for Contemporary Arts, Santa Fe, NM. Director: Diane Armitage.
• *Equilibrium*. Old School Gallery, Ramah, NM. Director: Paula Tripodi.
2006 • *MEGABYTES*. Center for Contemporary Arts, Santa Fe, NM. Director: Diane Armitage.
• *MEDIA SCAPES*. Center for Contemporary Arts, Santa Fe, NM. Director: Diane Armitage.
2003 • *The Canal Street Projection Project*. Nightworks, New Orleans, LA. Producer: Virginia McCollam.
2002 • *Homage á Arden Quin*. Galerie Claude Dorval, Paris, France. Director: Alain Weber.
2001 • *Printemps 2001*. Galerie Claude Dorval, Paris, France. Director: Claude Dorval.
1997 • *Quadratus*: Sloss Resident Artists. Bare Hands Gallery, Birmingham, AL.
Director: Jessica Helfrect.
• *Things to Value: Elements of Contemporary Alabama Art*. Alabama State Council on the Arts.
Montgomery, AL. Director: Georgine Clark.
1994 • *The Red Clay Survey*. Huntsville Museum of Art. Huntsville, AL. Juror: Irving Shapiro, A.W.S.
1990 • *The Artist Selects Exhibit: Work of Buchen/Goodwin and Mark Leader*. Isabel Anderson Comer
Museum & Arts Center. Sylacauga, AL. Director: Lisa Price.
• *The Red Clay Survey*.Huntsville Museum of Art. Huntsville, AL. Juror: Dr. Harry Rand.
• *The Firey Furnace: Cast Metal Sculpture*. Birmingham Art Association Gallery. Birmingham, AL.
Invitational. Curated by Cordray Parker.
1986 • *Contemporary Artists of Santa Fe*. Long Beach Museum of Art Benefit.
FHP/ Hippodrome Gallery. Long Beach, CA. Director: Cynthia McMullin.
1984 • *Santa Fe Artists Group Exhibition*. Beverly Gordon Gallery. Dallas, TX. Director: Beverly Gordon.
• *Annual Group Show*. Lena Street Studios. Santa Fe, NM.
Directors: Christine Patton and Nancy Evaldson.
1983 • *Santa Fe Festival of the Arts*. Santa Fe, NM. Directors: Jane Gann and Joan Clark.

SOLO

2023 • *Time & Destiny: From the Virtual Realm*. Echo Contemporary Art, Atlanta, GA.
Director: Jessica Helfrect
2017 • *Sculpture From The Virtual World*. Golden Dawn & 3D Gallery, Santa Fe, NM.
Director Dan McGuinness
2014 • *K'UN: New Works*, AVA, Santa Fe, NM.
2012 • *The Myth of Abstraction: Photographs, Video, & 3D print*, AVA, Santa Fe, NM.
2009 • *The Virtual Object*. Judy Youens Gallery, Santa Fe, NM. Director: Judy Youens

2008 • *Paysage Virtuel*. JandreauArt, Taos, NM. Director: Gail Goodwin
2006 • *Configurations*. Old School Gallery, Ramah, NM. Director: Paula Tripodi.
2004 • *Virtual Objects*. Steve Martin Gallery, New Orleans, LA. Director: Steve Martin.
2003 • *Paysage Virtuel*. Lotus Atelier, Serra di Ferro, Corsica. Director: Franck Thomas.
2002 • *Raytraces*: Buchen/Goodwin. Bloch Hall Gallery, University of Montevallo, AL. Director: Karen Graffeo.
2001 • *Images of Virtual Sculpture*. Loretta Goodwin Gallery, Birmingham, AL. Director: Marsha Aldridge.
1999 • *Why Do the Saints Love Sailors So?* Bare Hands Gallery, Birmingham, AL. Director: Jessica Helfrect.
1997 • *Pushover*. Installation. Sloss Sculpture Yard. Birmingham, AL. Director: Paige Wainwright.
1996 • *Lap Dancer*. Installation. Bare Hands Gallery. Birmingham, AL. Director: Jessica Helfrect.
1995 • *Objects of Desire*: Sculpture by Buchen/Goodwin. Studio 2030. Birmingham, AL. Director: Louis Hill.
1993 • *Sculpture '93*. Loretta Goodwin Gallery. Birmingham, AL. Director: John Hyche.
1989 • *Transitions at Sloss: Recent Work of Tony Buchen & Jeralyn Goodwin*. Sloss Furnaces Museum. Birmingham, AL. Director: Dr. Randall Lawrence.
1987 • *Metal Sculpture of Buchen/Goodwin*. Loretta Goodwin Gallery. Birmingham, AL. Director: John Hyche.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

- Don Silversmith and Karen Cantor. Santa Fe, NM.
- Zuni Hospital. Zuni, NM.
- Samford University. Birmingham, AL.
- Southern Research Company. Birmingham, AL.
- Dr. Samuel Barker. Birmingham, AL.
- Sloss Furnaces Museum. Birmingham, AL.
- Isabel Anderson Comer Museum & Arts Center. Sylacauga, AL.
- AmSouth Bank. Birmingham, AL.
- Burr & Forman. Birmingham, AL.
- Marathon Corporation. Birmingham, AL.
- J.M. Stanhaus Marketing, Inc. Chicago, IL.
- Gunther and Jo Schiff. Beverly Hills, CA.
- Texas American Bank, Austin, TX.
- Texas American Bank. Fort Worth, TX.
- Norman Sanfield. Chicago, IL

SELECTED MEDIA

- Review / Photo, Richard Tobin, *K'un*. THE Magazine, June, 2014.
- Article / Interview, Luke Fannin, *Real Art in the Virtual World with Tony Buchen*, Santa Fe Creative Tourism, September 11, 2013.
- Article / Photo, Joaquin Roberto Diaz Duran, *La Escultura En Los Nuevos Medios*, Universidad del Valle de Mexico, December, 2010.
- Review / Photo, Michael Abatemarco, *Buchen/Goodwin: Exploring The Virtual Object*, Pasatiempo, March 13, 2009.
- Article / Photo, *Old Technique Meets New Vision*, Taos News-Tiempo, November 9, 2008
- Article / Photo, Doug MacCash, *New Art Team Proves It's Cool*, Times Picayunne, November 19, 2004.
- Article / Photo, Lucie Mignucci, *A la découverte du pôle technologique*, Corse-Matin, September 3, 2002.
- Review, Lane Cooper, *Art & Soul*: The Resident Artists of Sloss Furnaces, Birmingham Weekly, October 12, 1997.
- Review, Rebecca Charry, *Hot Rocks Violent Love*, Birmingham Post Herald. December 10, 1996.
- Review, James R. Nelson, *Buchen/Goodwin Recent Works*, Birmingham News, March 30, 1996.
- Film Interview, *Morning Show*, FXTV, National, April 6, 1995.
- Photo, *The Exiles, Sculpture Magazine*, July/August, 1994.
- Photo/Article. Joe O'Donnell, *The Exiles at Sloss*, Birmingham Magazine, July, 1993.
- Article / Photos, Elaine Hobson Miller, *Molding the Arts at Sloss*, Limelight Magazine, November, 1989.
- Film Interview & Studio Visit, *Remembering Iron*, Director: Helga Knich Walter, West German TV, April, 1989.
- Review, Shirlie Gottlieb, *Santa Fe Collection*, Long Beach Press Telegram, March 16, 1986.

RESIDENCIES & WORKSHOPS

- Sloss Furnaces Museum. Birmingham, AL. Workshop: *Sculpture & Photography in Cyberspace*. 2004.
- University of Montevallo. Montevallo, AL. Lecture/ Workshops: *Virtual Sculpture / Virtual Photography*. 2002.
- Lotus Atelier. Serra di Ferro, Corsica. Workshop: Virtual Modeling. May, 2002.
- Le Lycee Laetitia. Ajaccio, Corsica. Collaborative Workshop with Jean-Laurent Lorenzi: *3D Modeling*. April, 2002.
- Sloss Furnaces Museum. Birmingham, AL. Artists-In-Residence. 1989-1999.
- Glasgow School of Art. Glasgow, Scotland. Tony Buchen, Guest Faculty Member. Spring, 1998.

BACKGROUND

Tony Buchen
Education: University of New Mexico. Math - Physics. B.S. Summa Cum Laude, 1978.
Jeralyn Goodwin
Education: University of Alabama. B.A. Fine Arts & Literature. 1967